

City to Sea Workshop: Coney Island, 5 - 7 September 2015

	Saturday 5	Sunday 6	Monday 7
10.00-11.00AM	<p>Participants meet in Coney Island</p> <p>Welcome: Introduction by City to Sea team</p>	<p>Participants meet in Coney Island for project briefing / review</p> <p>Photographic storytelling and editorial photography in New York City, Konstantin Sergeev (10.30-11am)</p>	<p>Participants meet in Coney Island for project briefing / review</p> <p>Creating Collaborative Photo Projects: Methods and Approaches, Yanina Shevchenko and Kyler Zeleny (10.30-11am)</p>
11.30AM -1PM	<p>Q&A on making editorial assignments and portfolio reviews: Rebecca Locke, David Kendall and Paul Halliday</p>	<p>Participants reviewing and working on photo assignments and SLR camera techniques. (w/t all tutors)</p>	<p>Participants reviewing and working on photo assignments and SLR camera techniques. (w/t all tutors)</p>
1.00-1.30PM	Lunch	Lunch	Lunch
1.30-3.30PM	<p>Shooting in the street: An introduction to DSLR camera techniques, editorial and urban photography (w/t all tutors)</p>	<p>Participants reviewing and working on photo assignments and SLR camera techniques. (w/t all tutors)</p>	<p>Participants reviewing and working on photo assignments and SLR camera techniques. (w/t all tutors)</p>
3.30-4.30PM	<p>Participants work on their project ideas and start photo assignments (w/t all tutors)</p>	<p>The Art of Street Photography: Analogue / digital camera techniques, talk + photo assignment, Paul Halliday</p>	<p>Participants finish photo assignments, final project evaluation and review (w/t all tutors)</p>
4.30PM - 6.30PM	<p>Night walk around Surf Avenue and Brighton Beach w/t Konstantin Sergeev (the walk will start at 5:30 and finish late evening)</p>	<p>Constructing a Narrative: Brooklyn / Bognor, Rebecca Locke</p> <p>Making and Editing Photo Stories: Generating editorial photography and graphic design narratives, tools and Techniques, David Kendall</p>	<p>Debrief and project projection + submission of final images for Urban Encounters (UPF) screening at Tate Britain (w/t all tutors)</p>

Please note: This schedule may be subject to minor changes prior to the workshop